

2 x POSTGRADUATE RESEARCH DEGREE BURSARIES (EU/UK) NORWICH UNIVERSITY OF THE ARTS

Norwich University of the Arts (NUA) is pleased to offer two PhD fees-only Student Bursaries to outstanding applicants seeking to begin a programme of research with NUA in September 2018. Both bursaries are open to EU and UK applicants who wish to pursue either practice-based or text-based research and will be awarded as follows:

PhD fees-only student bursary: Pattern and Chaos (1 award)

This bursary will be awarded to a candidate whose proposed area of study aligns with the university's research theme *Pattern and Chaos*. Priority will be given to applications demonstrating experience and skills in one (or more) of the following associated areas: algorithmic design; materials exploration; structure and form.

The *Pattern and Chaos* research theme's collective statement reads:

"*Pattern and Chaos* charts not only a quest for ways of knowing, seeing, doing and making but also for new forms of materialization. It seeks to make manifest both real and imagined territories, reflecting a crossing-over rather than binary opposition between art and science. An emergent paradigm of that which drives the curiosity, methodology and outcomes of the research is suggested by the notion of *constellation*, whether referring to the cosmos, a search engine or any other phenomena. *Pattern and Chaos* might indicate conflicting or unresolved interpretations of the same or similar material. Thus, what is pattern to one person can be chaos to another, and vice versa. Innovation is provoked by difference and dissent as well as by community."

More detailed information on the ethos and activities of *Pattern and Chaos* may be accessed at: <https://patternandchaosblog.wordpress.com>

PhD fees-only student bursary: Open call (1 award)

This bursary will be awarded to a candidate whose proposed area of study falls within one of the university's three research themes: *Created and Contested Territories*; *Human Interfaces*; *Pattern and Chaos*. The proposed approach should be discipline appropriate and enable a critical, and advanced, exploration of the applicant's chosen topic. Potential approaches may include: practice-based research engaging with materials, processes and making; innovations in creative media (digital and analogue); design research and thinking; curation and physical interventions in spaces; theoretical and historical research, and pedagogical research.

Indicative research topics and areas of specialist interest with which proposals may engage include (but are not limited to):

- Created and Contested Territories – this group conducts research and generates outputs on real or imagined points or places of conflict, whether geographic, doctrinal, political or historical
- Human Interfaces – considers issues of identity and how they are constructed to investigate or challenge the in-between spaces of human experience. Key themes include narrative/non-narrative; fact/fiction; belonging/longing; familiar/unfamiliar

- Pattern and Chaos – key themes include: systems; graphics and text; collecting; image-making; technologies; hand-eye interaction; embodied knowledge

Further information about NUA's research themes may be found at:

<https://www.nua.ac.uk/research/themes/>

How to apply

Applicants who wish to be considered for one of the PhD fees-only Student Bursaries on offer may find it useful to refer to the Research pages (<https://www.nua.ac.uk/research/>) on the University's website and the University's *Research Strategy 2015-2020* (https://www.nua.ac.uk/wp-content/uploads/2013/09/NUA_Research_Strategy_2015-2020.pdf).

If you are interested in studying with us and would like to arrange an informal discussion about potential research proposals and the application process please contact the NUA Research Office: research@nua.ac.uk.

Applicants should complete the University's *Preliminary Application to Study for a Research Degree* form in the first instance indicating on page 4 of the form that they also wish to be considered for a bursary. Your application should be accompanied by a 1,000-word proposal that follows the guidelines available in the application pack. Selected applicants will be invited to attend an interview at the University.

The closing date for receipt of applications is **Wednesday 28th February 2018**

Application packs are available at <http://www.nua.ac.uk/about/jobs/>